



**25TH ANNUAL SCREAMFEST® HORROR FILM FESTIVAL
ANNOUNCES FIRST WAVE 2025 LINEUP**

The Los Angeles-based festival opens October 7

LOS ANGELES, CA (xxx) - Screamfest® Horror Film Festival, the largest and longest-running horror festival in the United States, today unveiled the first wave of competitive features and shorts for its 25th edition. Running October 7–16, 2025 at the TCL Chinese Theatre, the festival invites horror fans to experience twisted tales and terrifying films on the big screen. Tickets will be available soon at screamfestla.com.

Dubbed the “Sundance of Horror,” Screamfest® showcases cutting-edge work from independent filmmakers worldwide. Last year’s standouts—including *ICK* (Fathom), *Cold Wallet* (WellGO USA) and *In Our Blood* (Utopia)—all secured distribution after their festival debuts. NYT Times named Screamfest® one of the “5 Halloween Festivals Worth Traveling For.”

“We’re excited to welcome horror fans back to Screamfest for fresh frights from around the world as we proudly celebrate our 25th edition ” stated festival founder Rachel Belofsky.

Screamfest will also feature an exclusive gameplay screening of Clive Barker’s **Hellraiser: Revival**, the highly anticipated single-player survival horror action game from Saber Interactive. Set in the terrifying world of the iconic Hellraiser franchise, the game puts players face-to-face with the legendary Pinhead—played once again by Doug Bradley, returning to the role for the first time in nearly 20 years. This marks the first-ever Hellraiser video game, currently in development for PlayStation 5, Xbox Series X|S, and PC via Steam. Don’t miss your chance to witness the horror reborn!

World Premieres

- **OPENING NIGHT FILM: Affection** – The feature debut of Screamfest Alum BT Meza follows Ellie (Jessica Rothe, *Happy Death Day*), who suffers a disturbing condition that repeatedly resets her memory. Unable to recognize her husband or daughter, each reset brings haunting flashes of an unfamiliar life.
- **ANSWER** – From filmmaker Stephen Kay, this story of loneliness and grief follows Colton Ray (Moises Arias), who turns to an experimental AI chatbot named Cassandra (Rain Spencer) after the death of his father. What begins as comfort spirals into a twisted “love story” between man and machine.

- **Big Baby** – Directed by Spider One, this nightmare of a film centers on horror writer Adam Lewis (Brandon Scott), who becomes tormented by a killer in a baby mask—both in his dreams and in reality—as his sanity unravels. Executive produced by the iconic Cher.
- **Pitfall** - Directed by James Kondelik, a young man (Richard Harmon) gets separated from his friends in the woods, he falls into a 20 foot deep pit of spikes, impaling him through his leg and leaving him trapped.
- **Shed** – In Steven J. Mihaljevich's tense thriller, ten-year-old Mia is locked inside a shed and must survive unimaginable odds while uncovering the fate of her missing family.

North American Premieres

- **The Dollmaker** – Directed by José María Cicala (*Shadow of the Cat*), this rural mystery follows a charming dollmaker who becomes a key suspect when a detective investigates a string of disappearances.
- **The Red Mask** – Ritesh Gupta's queer slasher about a screenwriter retreating to a secluded Airbnb to finish her script, only to have her trip crashed by uninvited—and deadly—guests.
- **Sword of Vengeance** – Nemanja Ceranic's post-apocalyptic tale of a young warrior seeking revenge for crimes committed against his family.
- **CognAitive** – From Tommy Savas, a sinister AI masquerades as a next-gen chatbot with its own dark agenda.

U.S. Premieres

- **The Devil Whispered My Name** – From Emilia Cotella (*El Gallo*) and John Mathis (*Where's Rose*), a young woman returns to her mountain hometown a decade after a tragic ritual claimed her best friend—only to find the evil she fled still lingers.
- **Jimmy** – David-Jan Bronsgeest's debut feature follows Dilara (Sonia Eijken) as she reunites with old friends after the murder of a childhood companion and becomes convinced that a haunted true-crime podcast is targeting them.

West Coast Premieres

- **Appofeniacs** – The first feature from acclaimed music video director Chris Marrs Piliero, which premiered at Fantastic Fest. Duke (Aaron Holliday) spirals into reckless deepfake creations, showing how easily lives can be ruined—or ended. The cast includes Sean Gunn, Jermaine Fowler, Michael Abbott Jr., Will Brandt, and Paige Searcy.
- **Deathgasm 2: Goremageddon** - In this sequel to the 2015 cult splatter-metal classic, Brodie is washed-up, broke, and stuck in small-town purgatory. But when he learns that 'NoizeQuest', a battle-of-the-bands competition is coming to his town, he sees a shot at redemption - and maybe even a second chance with Medina. One problem: his drummer is missing an arm, and the rest of his band is, well... dead. Luckily, Brodie still has the pages of *The Black Hymn*, so raising his bandmates from the great beyond is just a riff away. But with every chord comes blood, guts, and the kind of apocalyptic chaos only DEATHGASM can unleash.
- **Dolly** – Directed by Rod Blackhurst (*Night Swim* writer), Macy (Kate Cobb) is abducted by a monstrous figure intent on raising her as their own child.

- **Influencers** – Kurtis David Harder (V/H/S/94 producer) delivers a chilling tale of a woman obsessed with murder and identity theft whose life descends into chaos.
- **Meat Kills** – Dutch filmmaker Martijn Smits follows Natasha (Emma Josten), an animal activist whose mission to free pigs from slaughter turns into a quest for revenge when she finds them already dead.

Los Angeles Premieres

- **Dooba Dooba** – Ehrland Hollingsworth's unsettling story of a sixteen-year-old girl terrorizing her babysitter as in-home security cameras record every move.

Notable Shorts

- **Devil's Prism** (LA Premiere) - From Kika Magalhães starring Emma Raimi
- **The Mortician's Daughter** - From Elwood Quincy Walker starring Bonnie Aarons (The Nun)
- **The Sequence** (World Premiere) - From Joe Bandelli (Hell House) starring Katie Parker (The Fall of House of Usher, The Haunting of Hill House)

Formed in August 2001 by film producer Rachel Belofsky, **Screamfest® Horror Film Festival** is a female-run 501(c)(3) non-profit organization that gives filmmakers and screenwriters in the horror and science fiction genres a venue to have their work showcased in the film industry.

Please find the 2025 Screamfest® features line-up below:

FEATURES:

Affection (USA, 2025) - World Premiere

Directed by BT Meza

Written by BT Meza

Produced by Bay Dariz, BT Meza, J.P. Ouellette

Cast: Jessica Rothe, Joseph Cross, Julianna Layne

Ellie confronts a disturbing condition resetting her memory, unable to recognize her husband and daughter. Each reset disorients her, leaving haunting recollections of an unfamiliar life.

ANSWR (US, 2025) - World Premiere

Directed by Stephen Kay (Mayor of Kingstown, Yellowstone, Lioness)

Written by Stephen Kay

Produced by Timur Bekmambetov & Adam Sidman (Searching, Missing, Wanted), Jomon Thomas & Natalya Pavchinskya (Monkey Man, Hotel Mumbai), Sharad Devarajan & Sarena Khan (The Archies, The Legend of Hanuman)

Cast: Moises Arias, **Rain Spencer**, Piper Perabo, Lili Kay and Siddiq Saunderson

In the spirit of THE SHINING and 2001: A SPACE ODYSSEY (with a little TAXI DRIVER), ANSWR is an exploration of loneliness, grief and the relationship between Man and Machine. At the core of the story

is the bond between a broken young man, COLTON RAY (played by the ever-compelling Moises Arias), and his father, “RAY RAY.” After Ray passes away, Colton’s life comes completely undone. He heads to Iceland to man a remote weather station and try to “get his head right.” Armed with his guitar and the video memories of his deceased father, he tries to make sense of the unpredictable world. While there, he experiments with a new prototype for an AI chatbot, named Cassandra (played by the complex and alluring Rain Spencer). What unfolds is a twisted “love story” between Man and Machine—part psychological thriller, part character study and part metaphysical allegory. ANSWR reveals our need to know, our thirst for external validation and is a frightening look at our increasing hunger for an echo chamber that will tell us the truth that we want to hear.

Appofeniacs (US, 2025) - West Coast Premiere

Directed by Chris Marrs Piliero

Written by Chris Marrs Piliero

Produced by Andrew Panay, Jared Iacino, Chris Marrs Piliero

Cast: **Sean Gunn**, Jermaine Fowler, Aaron Holliday, Michael Abbott Jr., Will Brandt, Paige Searcy

APPOFENIACS is an ensemble tale with intersecting storylines that escalate into chaos as they portray how easily AI technology can be weaponized to exploit society. When presented with video proof of something that aligns with our confirmation bias, how many of us will put forth the effort to make sure it actually is real?

When Duke goes on a frenzy of reckless deepfake creations, his callous disregard of consequences shows how with a few clicks of an app on a phone anyone can create a deceiving video of an unsuspecting victim and ruin their life... or end it.

Before The Fall (Tres Dias) 4K Restoration

Director F. Javier Gutiérrez makes his triumphant return to Scremfest with a stunning 4K restoration of his Spanish masterpiece *BEFORE THE FALL (Tres Días)*—the gripping thriller that swept the 2008 festival, winning awards for Best Director, Editing, Actor, and Cinematography.

Big Baby (USA, 2025) - World Premiere

Directed by Spider One

Written by Spider One

Produced by Krsy Fox, Spider One

Executive Produced by Cher, Chaz Bono, Tyler Connolly, Wendy Berry, Mark Berry and Terry Poor

Cast: Brandon Scott, Krsy Fox, Sierra McCormick, Jordan Elsass, Catherine Corcoran, Cameron Cowperthwaite, Chaz Bono, Kirby Bliss Blanton, David Howard Thornton, Tracie Thoms, Nelson Leis, Adam Marcinowski

A nightmare involving a maniac killer in a baby mask serves as inspiration for horror writer Adam Lewis's new script. As more nightmares, visions and real life terror begin to challenge Adam's sanity, he finds himself in a desperate struggle to control his writing, his reality, and who will be Big Baby's next victim.

CognAitive (US, 2025) - North American Premiere

Directed by Tommy Savas

Written by Angie Simms

Produced by Judy Craig, Tommy Savas, Angie Simms, Kelly May

Cast: Piper Curda, Noel Fisher, Josh Zuckerman, Natasha Behnam

In this Sci-fi thriller/horror commenting on the ever-growing concern of AI taking our jobs, a group of co-workers stay late at the office in preparation for the launch of their smarter, faster, more cognitive version of chat GPT; they quickly come to realize that the AI they've created has its own sinister agenda. In this bloody battle of the smartest, each of these geniuses will have to outsmart "COGN-AI-TIVE" in order to survive.

Deathgasm 2: Goremageddon (New Zealand, 2025) - West Coast Premiere

Directed by Jason Lei Howden

Written by Jason Lei Howden

Produced by Mark J. Cassidy, Nick Garrett, Antonio Hrynychuk, Andrew Thomas Hunt

Cast: Milo Cawthorne, Kimberley Crossman, James Joshua Blake, Sam Berkley, Daniel Cresswell

In this sequel to the 2015 cult splatter-metal classic, Brodie is washed-up, broke, and stuck in small-town purgatory. But when he learns that 'NoizeQuest', a battle-of-the-bands competition is coming to his town, he sees a shot at redemption - and maybe even a second chance with Medina. One problem: his drummer is missing an arm, and the rest of his band is, well... dead. Luckily, Brodie still has the pages of The Black Hymn, so raising his bandmates from the great beyond is just a riff away. But with every chord comes blood, guts, and the kind of apocalyptic chaos only DEATHGASM can unleash.

The Devil Whispered My Name (Argentina, 2025) - US Premiere

Directed by Emilia Cotella, John Mathis

Written by Emilia Cotella

Produced by Pablo Bobadilla

Cast: Clara Kovacic, Bianca Mitnik, Andres Malakkian, Antonio Kassab, Valeria Beltramo

A decade after a tragic ancestral ritual claimed the life of her best friend, a young woman returns to her hometown in the mountains of Córdoba—only to discover that the evil forces she thought she'd left behind are still haunting her.

The Dollmaker (Argentina, 2025) - North American Premiere

Directed by Jose Maria Cicala

Written by Jose Maria Cicala, Griselda Sanchez

Produced by Abril Cicala

Cast: Rodrigo Noya, Griselda Sanchez, Lejo Garcia Pintos, Alejandro Baldoni, Santiago Domongues, Eduardo Calvo, Guillermo Zapata, Silvia Petri, Mario Alarcon, Arturo Puig

In a small rural town, a charming doll maker becomes an unlikely suspect when a new detective investigates the disappearance of several women

Dolly (Italy, 2025) - West Coast Premiere

Directed by Rod Blackhurst

Written by Rod Blackhurst, Brandon Weavil

Produced by Ross O'Connor, Rod Blackhurst, Noah Lang, Isaiah Smallman, Bryce McGuire, Joseph C Grano, Betty Tong, Esteban Sanchez, Fabianne Therese, Seann William Scott, Ethan Suplee
Cast: Seann William Scott, Ethan Suplee, Michalina Scorzelli, Fabianne Therese, Kate Cobb, Russ Tiller
Macy, a young woman, is abducted by a monstrous figure intent on raising her as their own child.

Dooba Dooba (USA, 2025) - LA Premiere

Directed by Ehrland Hollingsworth

Written by Ehrland Hollingsworth

Produced by Joshua Sonny Harris, Ehrland Hollingsworth, Michelle Sabella Sligh, Amna Vegha

Cast: Betsy Sligh, Winston Haynes, Amna Vegha, Erin O'Meara, Billy Hulsey

In-home security cameras watch as an awkward sixteen year old girl terrorizes her well meaning babysitter.

Influencers (US, Canada, 2025) - West Coast Premiere

Directed by Kurtis David Harder

Written by Kurtis David Harder

Produced by Jack Campbell, Chris Ball, Rebecca Campbell, Taylor Nodrick, Micah Henry, Kurtis David Harder

Cast: Cassandra Naud, Lisa Delamar, Georgina Campbell, Jonathan Whitesell, Veronica Long, Dylan Playfair

In the sun-drenched countryside of southern France, CW lives a quiet, idyllic life with her girlfriend Diane, hiding a dark obsession with murder and stolen identities. During an anniversary getaway, they cross paths with Charlotte, a bold, alluring influencer whose curiosity quickly turns intrusive. When CW acts on a violent impulse, the consequences spiral out of control, and as Diane begins to suspect the truth, CW's carefully constructed life threatens to collapse around her.

Jimmy (Netherlands, 2025) - US Premiere

Directed by David-Jan Bronsgeest

Written by Tim Koomen

Produced by Tim Koomen & David-Jan Bronsgeest

Cast: Rick Paul van Mulligen, Charlie Chan Dagelet, Sonia Eijken, Sara Luna Zoric, Richelle Plantinga, Thijs Boermans, Isa Hoes, Sophia Bouquet, Aiko Beemsterboer

After the murder of her childhood friend, Dilara returns to her hometown. Following a reunion with her friends, she starts to believe that the group is targeted through a haunted true crime podcast - once you listen you'll meet the killer.

The Mannequin (US, 2025)

Directed by John Berardo

Written by John Berardo

Produced by Maxwell Hamilton, Ashley Nicole Rosenberg, John Berardo, Johnson Lee, Sanjay Belani, Carly Sturgeon

Cast: Isabella Gomez, Lindsay LaVanchy, Shireen Lai, Maxwell Hamilton, Gabriella Rivera, Krystle Martin, Jack Sochet

When aspiring fashion designer Sofia Rojas dies alone in a historical downtown Los Angeles building, most people accept it as a tragic suicide. Her younger sister Liana, however, remains unconvinced. When she returns to the site with plans to rekindle her sister's ambitions, Liana begins to have paranormal experiences that quickly escalate from unsettling to downright terrifying. She discovers that the building is haunted by a serial killer who brutally murdered and dismembered his victims there over half a century earlier. Now that he's marked Liana and her friends as his next victims, they have to find a way to escape the ghost's deadly grasp before they lose their own body parts.

Meat Kills (Netherlands, 2024) - West Coast Premiere

Directed by Martijn Smits

Written by Johan Paul de Vrijer

Produced by Joeri Jansen, Diede in 't Veld, Edvard van 't Wout

Cast: Caro Derkx, Derron Lurvink, Sem Ben Yakar, Bart Oomen, Emma Josten, Tommy Zonneveld

To prove herself worthy of joining 'Animal Army' a radical activist group led by the fearless Nasha, Mirthe secretly films the horrors of a local pig farm. Her footage earns her a mission to free the pigs, but when Mirthe and the group return at night, they find the cages empty: the pigs already slaughtered. Enraged, Nasha shifts her focus to revenge, targeting and torturing the farmer's children. Mirthe objects, but chaos erupts when the farmer returns, determined to protect his family as he hunts down the activists. The farm becomes a bloody battleground while Mirthe is trapped between Nasha's vengeance and the farmer's fury. Mirthe must get her hands bloody if she wants to get out alive.

Pitfall (Canada, 2025) - World Premiere

Directed by James Kondelik

Written by Wai Sun Cheng and James Kondelik

Produced by Alex Bogomolov and Wai Sun Cheng

Cast: Randy Couture, Richard Harmon (Final Destination: Bloodlines), Alexandra Essoe, Marshall Will, Jordan Claire Robbins (The Umbrella Academy), Matt Hamilton

After a young man gets separated from his friends in the woods, he falls into a 20 foot deep pit of spikes, impaling him through his leg and leaving him trapped. He quickly learns that his fall was not an accident.

The Red Mask (USA, 2025) - North American Premiere

Directed by Ritesh Gupta

Written by Samantha Gurash, Patrick Robert Young

Produced by Atit Shah, Aimee Schoof, Isen Robbins

Cast: Helena Howard, Inanna Sarkis, Kelli Garner, Jake Abel

When outspoken queer screenwriter Allina Green is chosen to pen the final instalment of the legendary slasher franchise 'The Red Mask', anger, outrage, and online death threats from die-hard fans causes a rift in her relationship with reticent fiancé Deetz. Desperate for a creative breakthrough, the pair escape to a secluded Airbnb, where Allina concocts a dangerous game to play to unlock her writer's block. But

when two uninvited houseguests crash the scene, the weekend turns dark and a twisted contest devolves into a duel to the death in a love letter to the stalk and slash genre.

Shed (Australia, 2025) - World Premiere

Directed by Steven J. Mihaljevich

Written by Steven J. Mihaljevich

Produced by Steven J. Mihaljevich, Matthew Robinson, Glen Strindberg

Cast: John Jarratt, Mani Shanks, Jason Robert Lester

Mia, a courageous 10 year old girl who is locked in a shed, must survive inconceivable odds whilst trying to discover what happened to her family.

Sword of Vengeance (Serbia, 2025) - North American Premiere

Directed by Nemanja Ceranic

Written by Stranhinja Madzarevic

Produced by Milos Avramovic, Aleksandar Protic

Cast: Isidora Simijonovic, Milos Bikovic, Sergej Trifunovic

In the post-apocalyptic future, a young warrior must take revenge on his enemies for the crimes they committed against his family.

For more information or the latest news, visit screamfestla.com

To apply for press credentials, please visit <https://screamfestla.com/festival/press-media-information>.

The deadline for credential applications is October 1st, 2025.

SOCIALS

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ABOUT SCREAMFEST HORROR FILM FESTIVAL:

Formed in August 2001 by film producer Rachel Belofsky, Screamfest Horror Film Festival is a female-run 501(c)(3) non-profit organization that gives filmmakers and screenwriters in the horror and science fiction genres a venue to have their work showcased in the film industry. Among the numerous films that have been discovered and/or premiered at the festival include "ICK", "Monolith", "Lord of Misrule", "Steven Soderbergh Presents Divinity", "Faceless After Dark", "Tigers Are Not Afraid.", "The Wretched", "We Summon the Darkness", "The Master Cleanse", "American Mary", "Paranormal Activity", "30 Days of Night", "Trick 'r Treat" and "The Human Centipede."

ABOUT 2025 SCREAMFEST PARTNERS:

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Screamfest is sponsored by Birns & Sawyer, Saber Interactive, ELMA, HorrorPack, Deadly Grounds, Screenplay.com and InkTip. Screamfest is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture. Screamfest is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs. Screamfest is supported in part by the Western States Arts Federation -WESTAF and the National Endowment for the Arts.

PLEASE CONTACT:

42 West / Kim Gutierrez

kim.gutierrez@42west.com

SCREAMFEST

25TH ANNUAL SCREAMFEST® HORROR FILM FESTIVAL ANNOUNCES SECOND WAVE 2025 LINEUP

The Los Angeles-based festival opens October 7

LOS ANGELES, CA (October 1, 2025) - Screamfest® Horror Film Festival, longest-running horror festival in the United States, today unveiled the second wave of competitive features for its 25th edition. Taking place October 7-16, 2025 at the iconic Chinese theatre, the festival invites horror lovers to immerse themselves in chilling new stories and a nightmarish vision on the big screen. Tickets will be available soon at screamfestla.com.

Dubbed the “Sundance of Horror,” Screamfest® showcases cutting-edge work from independent filmmakers worldwide. The New York Times hailed the festival as one of the “5 Halloween Festivals Worth Traveling For.” These latest additions bring even more blood-pumping excitement, including a special screening of **Vicious** from Paramount Pictures. Written and directed by Bryan Bertino (*The Strangers*), the film follows Polly (*Dakota Fanning*) who receives a mysterious Box from an unexpected late-night visitor and what follows is anything but ordinary. Additionally, Screamfest is thrilled to host the West Coast premiere of the 4K restoration of **Before The Fall (Tres Dias)**, from the acclaimed, award winning director F. Javier Gutierrez’s (*The Wait*, *Rings*). This year's slate is a thrilling celebration of bold new voices in the genre space that will shock, scare and entertain!

World Premieres

- **Damned If You Do** – Directed by Evan Metzold and Jake Rubin, their first feature starring Harvey Guillén (*What We Do in the Shadows*), Katie Siegel (*The Haunting of Hill House*) Ginger Gonzaga (*She-Hulk*), Paulo Costanzo (*Royal Pains*), Beth Dover (*Orange Is the New Black*) and Ed Weeks (*The Mindy Project*), is about three friends who make a deal with the devil and must rely on an old classmate and a devilish loophole to try and escape Hell’s grasp before the contract’s deadline: their 25th high school reunion.
- **Don’t Leave The Kids Alone** – A psychological horror from directors Rodrigo Herranz, Emilio Portes and starring Ana Serradilla (*My Best Friend’s Wedding*) and Jose Sefami (*Amores Perros*), about two very competitive siblings who, when they unpack their prized gaming console, reveal something sinister that makes them turn on each other.
- **Love Is The Monster** – Directed by Alex Noyer, this romance gone wrong follows troubled couples who head to a transformative retreat, where they fall prey to a sinister cult seeking to resurrect the Finnish ancient goddess of love.

- **Host - Thai Amazon Original** - A Chilling Reimagining of Thai folklore, Starring Baipor-Thitiya Jirapornsilp, Perth-Veerinsara Tungkitsuvanich, and Jump-Pisitpol Ekaphongpisit directed by acclaimed Thai director Pokpong-Pairach Khumwan. **Host** follows Ing (Baipor), who is sent to a remote all-girls reform school ruled by a strict hierarchy and a single rule absolute obedience, only to find herself at the bottom as disturbing events begin to unfold.

Special Screening

- **Vicious** – Written and directed by Bryan Bertino and being released via Paramount, the film follows Polly (Dakota Fanning) who receives a mysterious Box from an unexpected late-night visitor. It comes with a simple instruction: place three things inside: something you need, something you hate, and something you love. What begins as a strange ritual quickly unravels into a waking nightmare. Trapped in a terrifying world where reality bends and memory betrays, Polly must navigate a series of impossible choices. As time slips away, she's forced to confront the darkness not just around her, but within her—before it consumes everything and everyone she's ever known.

North America Premiere

- **Dead By Dawn** – Directed by first time Polish filmmaker Dawid Torrone, the film follows a group of actors invited to rehearse a new play in a mysterious theater rumored to be owned by a family with ties to the occult. Soon, what should have been an ordinary rehearsal spirals into a desperate game of survival as a masked killer begins to stalk them. Unbeknownst to the cast, everything-the theater, the play, and the murders-is part of a dark, elaborate ritual.

U.S. Premiere

- **A Fisherman's Tale** – Directed by Edgar Nito, and winning the New Visions Award at Sitges International Film Festival, the film is about the legendary beast, La Miringua, or the one that drags you in the lake for your sins.
- **Summer Teeth** - Directed by Drazen Zarkovic - A student on the run from a bad employer comes to a remote island to harvest tomatoes, but there awaits a team of goofy people, one true love and a fight for his life.

West Coast Premieres

- **Before The Fall** - Directed by F. Javier Gutierrez , will have its West Coast Premiere of its 4K Restoration. In this tense apocalyptic thriller, in three days, a meteor will collide with Earth, and the world will end. The palpable fear and tensions of impending doom are just the start as utter chaos erupts across the planet. Before The Fall won 4 awards in Scremfest 2009.
- **Redux Redux** – Directed by Kevin McManus and Matthew McManus, the film premiering at SXSW earlier this year, is about a woman who travels through parallel universes, repeatedly killing her daughter's murderer. As she becomes consumed by vengeance, her humanity hangs in the balance.

- **Thinestra** – Directed by first time feature director Nathan Hertz, stars Mary Beth Marone (*Overcompensating*), Brian Huskey (*Bob's Burgers*, *Veep*), and others, in a film about Penny who is plagued by body dysmorphia who impulsively takes Ozempic to curb her hunger. When her body starts to purge itself of its fat, it morphs into a ravenous doppelgänger that wreaks havoc while Penny tries to overcome her hunger before it's too late.

LA Premiere

- **Theatre Is Dead** - Directed by Katherine Dudas, follows Willow, a brilliant engineering student, is captivated by acclaimed theater director Matthew Malvaggio, who casts her in his modern adaptation of *Women of Trachis*. As she becomes engrossed in the theater world, Matthew, a soul-sucking demon, exploits her insecurities, causing her castmates to exhibit increasingly bizarre behavior. On opening night, Willow must choose between her dream and killing the demon.

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FEATURES:

A Fisherman's Tale (Mexico, 2025) - US Premiere

Directed by Edgar Nito

Written by Alfredo Mendoza, Edgar Nito

Produced by Carlos Eguiluz, Juan Sarquis

Cast: Renata Vaca, Noe Hernandez, Jorge A. Jimenez

Legend says that long ago, nature thrived in harmony around the lake, until evil arrived. Men, blinded by dark desires, brought fear, hate, and death. Fishermen call it La Miringua, the one that drags you in the lake for your sins.

Before The Fall (Spain, 2008) West Coast Premiere of its 4K Restoration

Directed by F. Javier Gutierrez

Written by F. Javier Gutierrez, Juan Velarde

Produced by Antonio Banderas, Antonio P. Perez

Cast: Victor Clavijo, Mariana Cordero

The UN Security Council announces that, against all united efforts of the government agencies and scientific factions, they have failed at attempts to prevent a catastrophic disaster; in three days, a meteor will collide with Earth, and the world will end. The palpable fear and tensions of impending doom are just the start as utter chaos erupts across the planet

Damned If You Do (US, 2025) - World Premiere

Directed by Evan Metzold, Jake Rubin

Written by Eric Gilde, Ellen Adair

Produced by Matthew Cooper, Uwakokunre Imasogie, Lior Haas

Cast: Katie Siegel, Harvey Guillen, Ginger Gonzaga, Beth Dover, Paulo Costanzo, Mike Flanagan, Ed Weeks

After enthusiastically selling their souls to a charming demon in 1999, three former best friends, a rock star, a tech mogul, and a high-profile activist must rely on an old classmate and a devilish loophole to try and escape Hell's grasp before the contract's deadline: their 25th high school reunion.

Dead By Dawn (Poland, 2025) - North American Premiere

Directed by Dawid Torrone

Written by Dawid Torrone

Produced by Katarzyna Kostecka, Kinga Tas

Cast: Sylwia Boron, Monika Frajczyk

A group of actors invited to rehearse a new play in the mysterious theater of the Heissenhoff family, a well-known artistic dynasty with rumored ties to the occult. Soon, what should have been an ordinary rehearsal spirals into a desperate game of survival as a masked killer begins to stalk them. Unbeknownst to the cast, everything-the theater, the play, and the murders-is part of a dark, elaborate ritual.

Don't Leave The Kids Alone (Mexico, 2025) - World Premiere

Directed by Rodrigo Herranz, Emilio Portes

Written by Rodrigo Herranz, Emilio Portes

Produced by Rodrigo Herranz, Emilio Portes

Cast: Ana Serradilla, Jose Sefami, Juan Pablo Velasco

A claustrophobic and psychological horror film about two competitive siblings alone in their new house. Newly widowed Cata attends a party, leaving her two young sons, Mati and Emi, alone at their new house. As the brothers attempt to find their games console their rivalry raises its head.

Host (Thai, 2025) - World Premiere

Directed by Pokpong-Pairach Khumwan

Produced by Transformation Films

A teenage girl, Rin, is sent to a reform school for "troubled" girls on a remote island. She quickly learns that there is a hierarchy to the school, with the queen bee and teacher's pet, Aim, on top, and Rin, as the new girl, on the bottom. Not long after her arrival, strange, inexplicable incidents begin to occur with the girls on school grounds, and somehow Rin always seems to be at the center of it - isolating her even further from the rest of the students. As these coincidences begin to pile up, even Rin begins to wonder, is she the unwitting victim, or could she unknowingly be the cause?

Love Is The Monster (US, 2025) - World Premiere

Directed by Alex Noyer

Written by Alex Noyer, Hannu Aukia, Blair Bathory

Produced by Laurence Gendron, Alex Noyer, Hannu Aukia

Cast: Madeline Zima, Leonardo Nam, Moe Jeudy-Lamour, Kimberly-Sue Murray, Kristina Tonteri-Young, Milla Puolakanaho and Sheila McCarthy

Troubled couples head to a transformative retreat, where they fall prey to a sinister cult seeking to resurrect the Finnish ancient goddess of love.

Redux Redux (US, 2025) - West Coast Premiere

Directed by Kevin McManus, Matthew McManus

Written by McManus Brothers

Produced by Michael J. McGarry, McManus Brothers, Nate Cormier, PJ McCabe

Cast: Michaela McManus, Stella Marcus, Jeremy Holm, Jim Cummings, Grace Van Dien, Taylor Misiak, Dendrie Taylor

Irene Kelly travels through parallel universes, repeatedly killing her daughter's murderer. As she becomes consumed by vengeance, her humanity hangs in the balance.

Summer Teeth (Croatia, 2024) - US Premiere

Directed by Drazen Zarkovic

Written by Ivan Turkovic Krnjak

Produced by Maja Todorovic, Damir Teresak, Aan Grbac

Cast: Momcilo Otasevic, Ivana Gulin, Snjezana Sinocic Siskov, Milica Janevski, Ljubisa Savanovic

A student on the run from a bad employer comes to a remote island to harvest tomatoes, but there awaits a team of goofy people, one true love and a fight for his life.

Theatre Is Dead (US, 2024) LA Premiere

Directed by Katherine Dudas

Written by Madison Lawlor, Katherine Dudas, Olivia Blue, Decker Sadowski

Produced by Zach Mann, Katherine Dudas, Madison Lawlor, Decker Sadowski, Jacob Nichols, Juan Mas, Olivia Blue

Cast: Shane West, Madison Lawlor, Decker Sadowski, Olivia Blue, Stephanie Suganami, Dylan Adler, Colin McCalla, Julie Wittner, Tammy Tavares, Jacob Nichols

An earnest engineering student begins to sense that her true calling is the theater, but when she lands the lead in a prestigious production, she realizes there may be a demonic dark side to this fantastical dream.

Thinestra (US, 2025) - West Coast Premiere

Directed by Nathan Hertz

Written by Avra Fox-Lerner

Produced by Joshua Raymond Lee, Alexandra Lubenova, Kelly Ann Parker

Cast: Mary Beth Barone, Annie Ngosi Ilonzeh, Brian Huskey, Jared Bankens, Britt Rentschler

It's a sweltering Christmas in LA. Penny—plagued by body dysmorphia and cycles of binge eating—impulsively takes Thinestra, a mysterious Ozempic-like drug. That night, she violently expels masses of fat in a painful and grotesque purge. But her discarded flesh returns...and like the Hyde to Penny's Jekyll,

PENELOPE is born. As her ravenous doppelgänger wreaks bloody havoc, Penny struggles to regain control. Can she overcome her hunger before it's too late?

Vicious (US, 2025) - Special Screening

Directed by Bryan Bertino

Written by Bryan Bertino

Produced by Richard Suckle, p.g.a., Bryan Bertino

Cast: Dakota Fanning, Kathryn Hunter, Mary McCormack, Rachel Blanchard, Devyn Nekoda, Klea Scott, Emily Mitchell

When Polly (Dakota Fanning) receives a mysterious Box from an unexpected late-night visitor, it comes with a simple instruction: place three things inside: something you need, something you hate, and something you love. What begins as a strange ritual quickly unravels into a waking nightmare. Trapped in a terrifying world where reality bends and memory betrays, Polly must navigate a series of impossible choices. As time slips away, she's forced to confront the darkness not just around her, but within her—before it consumes everything and everyone she's ever known.