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**22ND ANNUAL SCREAMFEST HORROR FILM FESTIVAL ANNOUNCES
2022 LINEUP**

***The Los Angeles-based horror festival will close with Prime Video and Blumhouse's
Run Sweetheart Run***

LOS ANGELES, CA (September 15, 2022) - Screamfest® Horror Film Festival, the largest and longest-running horror film festival in the United States, today announced their first-wave lineup of competitive features and shorts for its 22nd edition. Running October 11th through 20th at the TCL Chinese Theater, Screamfest® welcomes audiences back to the big screen for a collective experience they won't soon forget. Tickets will be on sale soon and can be purchased via the festival website:

<https://screamfestla.com/>

Run Sweetheart Run from Prime Video and Blumhouse will close Screamfest® LA on October 20th. After what begins as dinner with a client, a single mom (Ella Balinska) finds herself hunted by a monstrous and seemingly unstoppable assailant (Pilou Asbæk). Co-written and directed by Shana Feste (*Dirty Diana, Boundaries*), the film is a must-see watch for the Halloween season and helmed by an extraordinary team of women both in front and behind the camera. A Q&A will follow the screening featuring the cast and crew.

Considered the "Sundance of Horror," Screamfest® is proud to showcase new work from independent filmmakers from across the globe. Highlights from this year's shorts program include *Legs* starring Laura Carmichael (*Downton Abbey*), plus student film *Crimson Ties* by Francesca Scorsese, daughter of Martin Scorsese. Additional shorts to look out for include *Old Time Radio* with voiceover by Paul Giamatti, plus *The Rotting of Casey Culpepper* directed by Daniel Slottje, which was accepted into this year's Sundance Institute Producers Lab.

It wouldn't be a proper Halloween without everyone's favorite killer doll: making its West Coast Premiere is the documentary *Living with Chucky* (written and directed by Kyra Gardner, who grew up alongside the *Child's Play* franchise). This doc seeks out other families surrounding the film series as they recount their experiences working on the ongoing franchise and what it means to be a part of the "Chucky" family. Interviews include Brad Dourif, Jennifer Tilly, Fiona Dourif, Don Mancini, John Waters and Marlon Wayans.

World Premieres at this year's festival include *Slayers*, the latest from director K. Asher Levin about a vampire slayer (Thomas Jane) teaming up with social media superstars also starring Abigail Breslin and Malin Akerman; *Deer Camp*, about a 1980s Michigan deer-hunting trip gone terribly wrong directed by L. Van Dyke Siboutszen; and *KillHer* directed by Robyn August.

Making their North American debuts are *The Revelation* from the Netherlands, written and directed by Chris W. Mitchel about a COVID-19 conspiracy theorist awaiting the apocalypse after moving back

home, and *The Domestic* from South Africa, written and directed by Brad Katzen. Premiering for the first time in LA is *Employee of the Month* from Belgium, a workplace horror concerning gender pay parity directed by Véronique Jadin. Also receiving its LA Premiere is *Swallowed* starring Jena Malone, a queer horror nightmare written and directed by Carter Smith about two childhood friends surviving a horrific night in the woods.

West Coast Premieres at the festival include the UK film *The Loneliest Boy In The World* directed by Martin Owen described as a modern fairytale but with zombies, starring Hero Fiennes Tiffin, Ashley Benson and Evan Ross, as well as *Everyone Will Burn* from Spain directed by David Hebrero, about a grieving mother visiting a strange little girl who might be connected to a local legend about stopping an impending apocalypse. Additional films in this category include the joint US/Canada production, *Do Not Disturb*, about a peyote-fueled honeymoon turned cannibalistic, written and directed by John Ainslie, plus the abandoned camp monster comedy *Shaky Shivers* directed by Sung Kang, and *Follow Her* directed by Sylvia Caminer, a female-led psycho-sexual thriller secretly filming her creepy online interactions.

We are excited to return to the TCL Chinese Theaters since the theatrical experience is unlike anything else," says festival founder Rachel Belofsky. "We look forward to seeing the LA horror community in person this year and can't wait to see these premieres on the big screen where they belong.

Formed in August 2001 by film producer Rachel Belofsky, Screampfest Horror Film Festival is a female-run 501(c)(3) non-profit organization that gives filmmakers and screenwriters in the horror and science fiction genres a venue to have their work showcased in the film industry.

Please find the 2022 Screampfest feature line-up below:

Deer Camp (US, 2022) – World Premiere

Directed by L. Van Dyke Siboutszen

Written by Bo Hansen, Riley Taurus

Produced by Bo Hansen, Riley Taurus

Cast: Noah LaLonde, Brian Michael Raetz, Jay J. Bidwell, Arthur Cartwright, Josh Dominguez, David Lautman, Tina Joy, Paul Wilson

Six dumb shits travel from Detroit to northern Michigan in the fall of 1986 to partake in the annual (drunken) tradition of deer hunting. Upon arriving, the death of a Native American woman awakens a spirit, and the hunters become the hunted.

Do Not Disturb (Canada/US, 2022) - West Coast Premiere

Written and Directed by John Ainslie

Produced by Reehna Varma

Cast: Kimberly Laferriere, Rogan Christopher

Do Not Disturb follows Chloe and Jack's honeymoon in Miami where a peyote trip to strengthen their marriage becomes a narcotic nightmare. As they confront their troubled relationship, they discover that this strand of peyote awakens a desire to consume human flesh. Their suite becomes an insatiable den of love, lust and carnal desire as Chloe comes to the realization that the only way to escape this toxic marriage is to literally consume Jack.

The Domestic (South Africa, 2022) – North American Premiere

Written and Directed by Brad Katzen

Produced by Shaun Naidoo, Brad Katzen, Tumisho Masha, Ari Stiller

Cast: Thuli Thabethe, Amanda Du-Pont, Tumisho Masha

The Domestic tells the story of an upper-class, happily married couple who hire the daughter of their recently deceased housekeeper as their new helper, only for things to take a dark and macabre turn when she tries to destroy them from within... Exploring themes of tradition versus modernity, African witchcraft and muti, and the extreme class differences in our society, *THE DOMESTIC* is a tense, disturbing descent into suburban horror.

Employee of the Month (L'Employee du Mois) (Belgium, 2022) - LA Premiere

Directed by Véronique Jadin

Written by Véronique Jadin & Nina Vanspranghe

Produced by Velvet Films

Cast: Jasmina Douieb, Laetitia Mampaka, Peter Van Den Begin, Alex Vizorek, Laurence Bibot

Inès is the mainstay of EcoCleanPro, a small wholesale company selling household products. She gives herself body and soul to her boss PATRICK, in the love of a job well done. Although PATRICK is proud of his 1992 Manager of the Year award, the laziness of his employees JEAN-PAUL and JEAN-PIERRE play shoulder to shoulder with the boastfulness of NICO, the tiresome salesman. Under the blasé gaze of the new trainee MELODY, the marketing phrases of the Benelux manager ANNA NILSSON open up a new mental space for Inès: she is the only one who never gets a raise, even though she works harder than the others. Is it because she is the only woman in this boys' club? Ines takes her courage in both hands and for the first time insists on being augmented, but Patrick throws her out in two sentences. Ines gets screwed again; her frustration turns to anger. Ingesting Xanax and Viagra won't help. Ines wants her raise and all of EcoClean is going to pay cash for these years of exploitation. Mélody's internship will finally prove to be very instructive...

Everyone Will Burn (Y Todos Arderan) (Spain, 2022) – West Coast Premiere

Directed by David Hebrero

Written by David Hebrero and Javier Kiran

Produced by Enrique Garcia-Gasco, Deja Gordon, David Hebrero, Javier Kiran

Cast: Macarena Gómez, Rodolfo Sancho, Rubén Ochandiano, Fernando Cayo, Ana Milán, Sofía García, Saturnino García, Germán Torres, Guillermo Estrella, Ella Kweku

In a small village in Leon, Spain, María José (*30 COINS* and *SEXY KILLER*'s Macarena Gomez) prepares to end her life after failing to get over the death of her son years before. Everything changes when she receives a visit from Lucía, a strange little girl who might be connected to a local legend about stopping an impending apocalypse. With the enigmatic girl by her side, María José faces the corrupt community, triggering strange events and a series of horrific deaths among the local population.

Follow Her (US, 2022) - West Coast Premiere

Directed by Sylvia Caminer

Written by Dani Barker

Produced by Michael Indjeian, Sylvia Caminer, Dani Barker

Cast: Luke Cook, Mark Moses, Dani Barker, Eliana Jones

The disturbing but timely female-led psycho-sexual thriller centers on a struggling actress and live streamer who has finally found her hook: secretly filming creepy interactions she encounters via online job listings, and using the kinks of others to fuel her streaming success.

KillHer (US, 2022) – 2022 World Premiere

Directed by Robyn August

Written by Tom Kiesche

Produced by Ned Kisner, Lan Kisner, Tom Kiesche, Ron Rogge

Cast: MC Huff, Emily Hall, Jenna Alvarez, Nicole Lovince, Tom Kiesche, Harrison White

Mattie and her three besties--Eddie, Jess, and Rae--head into the woods for a weekend to plan Mattie's upcoming wedding and bachelorette party. Eddie, Mattie's roommate and an unrelenting practical joker, leads them to believe they will be setting up camp near Mattie's hunky fiancé, Jagger, and his friends. They soon realize the tent they've snuggled up next to belongs to a mysterious recluse named Mr. Rogers, rather than Jagger, and this is definitely his neighborhood! With zero cell reception and only a literal pot to piss in, their weekend camping trip is beginning to look like a bad idea. But it only gets worse when people start to die and a terrible secret is revealed. All these girls wanted was a killer pre-bachelorette party... and that's exactly what they got.

Living With Chucky (US, 2022) – West Coast Premiere

Press contact Kyra Gardner kyramyra3@gmail.com Hugues Barbier hugues@yellowveilpictures.com

Written, Directed and Produced by Kyra Gardner

Cast: Abigail Breslin, Alex Vincent, Billy Boyd, Brad Dourif, David Kirschner, Don Mancini, Fiona Dourif, Jennifer Tilly, Kyra Gardner, Tony Gardner, Tony Timpone, John Waters and Marlon Wayans

A filmmaker who grew up alongside Chucky the killer doll seeks out the other families surrounding the Child's Play films as they recount their experiences working on the ongoing franchise and what it means to be a part of the "Chucky" family.

The Loneliest Boy In The World (UK, 2022) – West Coast Premiere

Press contact: Jonathan Alvarez jonathan@wellgousa.com

Directed by Martin Owen

Written by Piers Ashworth

Produced by Piers Ashworth, Karl Hall, Ryan Hamilton, Matt Williams, Pat Wintersgill

Cast: HHero Fiennes Tiffin, ero Fiennes Tiffin, Ashley Benson, Evan Ross, Ben Miller, Max Harwood,

A modern fairytale, but with zombies. When Oliver is tasked with making new friends, he decides that digging a few up (literally) might be his best bet—as long as he and his newly deceased bffs can avoid getting caught.

The Revelation (Netherlands, 2022) – North American Premiere

Written and Directed by Chris W. Mitchel

Produced by Jan Doense, Monique van Kessel

Cast: Victor Löw, Leny Breederveld, Monic Hendrickx, Peter Bolhuis

At the start of the corona pandemic unemployed Jacob moves in with his elderly mother and falls under the spell of an internet conspiracy theorist. As his sister Magda looks on helplessly, Jacob becomes convinced that COVID-19 the beginning of the Apocalypse. A great sacrifice has to be made.

Run Sweetheart Run (US, 2022) - Closing Night Film

Press contact: Emily Teichner emilyte@amazon.com Christine Lemchi christine@fonspr.com

Directed by Shana Feste

Written by Shana Feste, Keith Josef Adkins, Kellee Terrell

Produced by Shana Feste, Effie T. Brown, Jason Blum, Brian Kavanaugh-Jones

Cast: Ella Balinska, Shohreh Aghdashloo, Pilou Asbæk, Clark Gregg, Aml Ameen, Dayo Okeniyi and Betsy Brandt

Initially apprehensive when her boss insists she meet with one of his most important clients, single mom Cherie (Ella Balinska) is relieved and excited when she meets charismatic Ethan (Pilou Asbæk). The influential businessman defies expectations and sweeps Cherie off her feet. But at the end of the night, when the two are alone together, he reveals his true, violent nature. Battered and terrified, she flees for her life, beginning a relentless game of cat-and-mouse with a blood-thirsty assailant hell-bent on her utter destruction. In this edge-of-your-seat dark thriller, Cherie finds herself in the crosshairs of a conspiracy stranger and more evil than she could have ever imagined.

Shaky Shivers (US, 2022) – West Coast Premiere

Directed by Sung Kang

Written by Andrew McAllister & Aaron Strongoni

Produced by Luci Kim, Jean Shim

Cast: Brooke Markham, VyVy Nguyen

Two young women find themselves at an abandoned camp in the woods with a book of magical spells surrounded by classic monsters in this comedic send up of '80s horror films.

Slayers (US, 2022) – World Premiere

Press contact: Katrina Wan

Directed by K. Asher Levin

Written by K. Asher Levin, Zack Imbrogno

Produced by Daniel Cummings, K. Asher Levin, Robert Dean, Abigail Breslin

Cast: Thomas Jane, Abigail Breslin, Malin Akerman, Kara Hayward

Kick-ass vampire slayer, Elliot Jones (Thomas Jane), made it his life's mission to take revenge on the bloodsuckers who murdered his teenage daughter. After years of tracking them, he has finally reached their secret and hidden base. But to get to them he will need to use a motley crew of social media superstars. Enter 'The Stream Team': party-girl Jules (Abigail Breslin), gen-z pro-gamer Flynn (Kara Hayward) and their team of trend-makers and breakers! With a hundred million-plus combined followers, they have attracted the attention of reclusive billionaire Beverly Rektor (Malin Akerman), who invites them to party at her multimillion-dollar vacation compound. They soon discover these rich people are none other than the ancient vampires that Elliot Jones is chasing. When the team is being held captive in a house of horrors to serve the vampires plan to take over the world, Elliott is their only

hope of survival. As he links up with Flynn, a slayer in her own right, will he take down the vampire hoard and save The Stream Team?

Swallowed (US, 2022) – LA Premiere

Press contact Carter Smith Studio.pollywogny@gmail.com

Written and Directed by Carter Smith

Produced by Carter Smith, Noah Lang, Ross O'Connor & Helio Campos

Cast: Cooper Koch, Jena Malone, Mark Patton, Jose Colon

After a drug run goes bad - two childhood friends must survive a horrific night in a backwoods hell of drugs, bugs, and obscene intimacy in this queer horror nightmare.

For more information or the latest news, visit screamfestla.com

To apply for press credentials, please visit: <https://screamfestla.com/festival/press-credentials>. The deadline for credential applications is September 30, 2022.

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ABOUT SCREAMFEST HORROR FILM FESTIVAL:

Formed in August 2001 by film producer Rachel Belofsky, Screamfest Horror Film Festival is a female-run 501(c)(3) non-profit organization that gives filmmakers and screenwriters in the horror and science fiction genres a venue to have their work showcased in the film industry. Among the numerous films that have been discovered and/or premiered at the festival include "Tigers Are Not Afraid.", "The Wretched", "We Summon the Darkness", "Pledge", "The Master Cleanse", "Tragedy Girls", "American Mary", "Paranormal Activity," "30 Days of Night," "Trick 'r Treat" and "The Human Centipede." Screamfest hosts monthly screenings year-round such films include "Mom and Dad" starring Nicolas Cage and Selma Blair and many retrospective screenings.

ABOUT 2022 SCREAMFEST PARTNERS:

ABOUT 2022SCREAMFEST PARTNERS Screamfest is sponsored by Birns & Sawyer, ELMA, HorrorPack, Simple DCP, Screenplay.com and InkTip. Screamfest is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture. Screamfest is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs. This activity is supported in part by the California Arts Council, a state agency. Learn more at www.arts.ca.gov.